

The Lake of Sorrows

Tales from the Darklands - Part 2

Freebies/Warm-Ups/Other Volumes



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1. Concer C Minor Scale

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Concert C Phrygian Dominant Scale

This musical score is for a concert band performance of the '2. Concert C Phrygian Dominant Scale'. The score is written for a full band, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six measures, each containing a staff for a different instrument or group of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass, Mellophone) all play the same melodic line. The percussion (Perc. 1/2) plays a rhythmic pattern of eighth notes, with accents marked above the notes. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The instruments are listed on the left side of the score, and the measures are numbered 7 through 12 at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

7 8 9 10 11 12

3. 8th Note Pattern A

This musical score page, titled "3. 8th Note Pattern A", displays a rhythmic pattern for a variety of instruments. The instruments are arranged in two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 part is located at the bottom. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The pattern consists of eighth notes, with some measures featuring slurs or accents. The percussion part features a consistent eighth-note pattern with accents. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

13

14

15

16

4. 8th Note Pattern B

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

17 18 19 20 21

5. 8th Note Pattern C

This musical score, titled "5. 8th Note Pattern C", is for a piece in B-flat major (two flats). It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is organized into four measures, with measures 22, 23, 24, and 25 explicitly labeled at the bottom. The percussion part features a consistent 8th-note pattern with accents. The woodwind and brass parts play a melodic line that changes in the later measures, often using slurs to indicate phrasing. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

22

23

24

25

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

26

27

28

29

6. Rhythm A

The musical score for "6. Rhythm A" is presented across four measures (30, 31, 32, 33). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The melody is consistent across all instruments, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The rhythm is a steady quarter-note pulse. The score is divided into four measures by vertical bar lines. The first measure (30) contains the first four notes, the second measure (31) contains the next four notes, the third measure (32) contains the next four notes, and the fourth measure (33) contains the final four notes, ending with a double bar line.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

30 31 32 33

7. Rhythm B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

34 35 36 37 38 39 40

Detailed description: This is a musical score for a section titled '7. Rhythm B'. It spans measures 34 to 40. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is written in a key with one sharp (F#) and a 4/4 time signature. The melody is primarily carried by the woodwinds and upper brass, with a consistent rhythmic pattern of eighth and sixteenth notes. The percussion part provides a steady beat. The score concludes at measure 40 with a double bar line.

8. Melody A

This musical score, titled "8. Melody A", is for measures 41 through 44. It features a woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass), and a percussion section. The woodwinds and brass play a melodic line with dynamics *p*, *mp*, *p*, and *mf*. The percussion provides a rhythmic accompaniment of eighth notes.

Instrument List:

- Fl.
- Ob.
- Cl.
- A Sx.
- T. Sx.
- B♭ Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

Measure Numbers: 41, 42, 43, 44

This musical score page displays measures 45 through 49 for a symphonic band. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 part is located at the bottom. The key signature is B-flat major (two flats). The score features dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), with crescendo and decrescendo hairpins. The percussion part consists of a steady eighth-note pattern.

Fl.
p *mp* *p* *mf*

Ob.
p *mp* *p* *mf*

Cl.
p *p* *mf*

A Sx.
p *p* *mf*

T. Sx.
p *p* *mf*

B♭ Tpt
p *p* *mf*

Hn.
p *p* *mf*

Tbn./
Euph./
Bssn.
p *p* *mf*

L.R.
Tuba
p *p* *mf*

Mall.
p *mp* *p* *mf*

Perc. 1/2

45 46 47 48 49

9. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

50 51 52 53

This musical score page displays measures 54 through 57 for a variety of instruments. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Trumpet (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 54 and 55 feature a melodic line with eighth notes and quarter notes, often beamed together. Measures 56 and 57 show a continuation of this melodic line, with some measures ending in a whole note. The percussion part (Perc. 1/2) provides a rhythmic accompaniment with eighth and sixteenth notes. The score is presented on a white background with black musical notation.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

54 55 56 57

10. Melody C

Fl. *mp*

Ob. *mp*

Cl. *mp*

A Sx. *mp*

T. Sx. *mp*

B♭ Tpt *mp*

Hn. *mp*

Tbn./
Euph./
Bssn. *mp*

L.R.
Tuba *mp*

Mall. *mp*

Perc. 1/2

58 59 60 61

This musical score page displays measures 62 through 66 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties across measures. Measure numbers 62, 63, 64, 65, and 66 are printed below the corresponding measures.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

62 63 64 65 66

11. Melody D

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2

67 68 69 70 71

This musical score page displays measures 72 through 76 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mellophone (Mall.). A Percussion 1/2 part is located at the bottom. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (> and <). Measures 72-75 show active melodic and harmonic movement across the woodwinds and brass, while measure 76 concludes with sustained notes and rests.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

72 73 74 75 76

Lake of Sorrows

Freebies/Warm-Ups/Other Volumes



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1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C

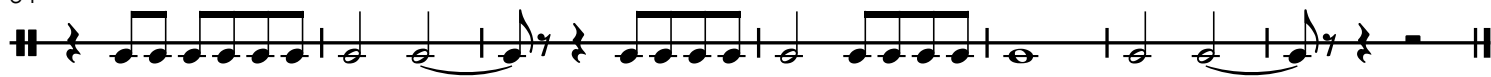


6. Rhythm A



7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



62



11. Melody D

67



72



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1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C

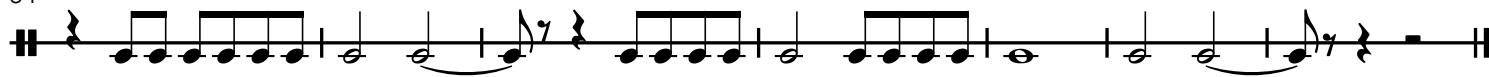


6. Rhythm A



7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



62



11. Melody D

67



72



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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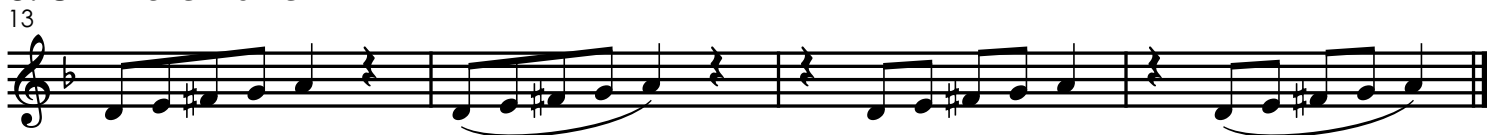
1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C

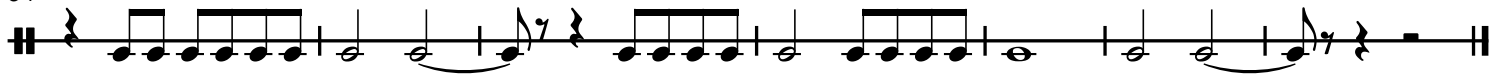


6. Rhythm A



7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



62



11. Melody D

67



72



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1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C



6. Rhythm A



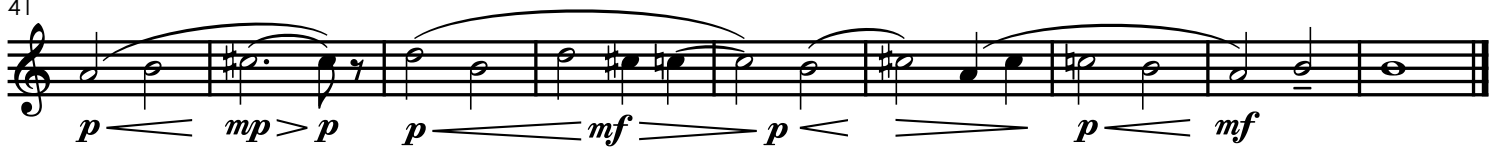
7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



62



11. Melody D

67



72



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Lake of Sorrows

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1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



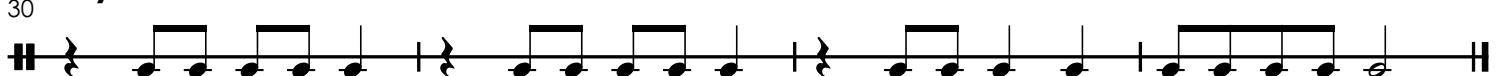
4. 8th Note Pattern B



5. 8th Note Pattern C



6. Rhythm A



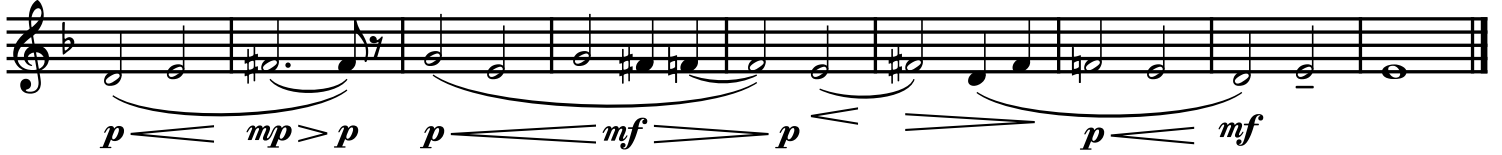
7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



62



11. Melody D

67



72



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SCAN ME

1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C

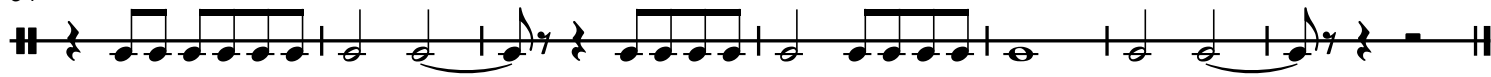


6. Rhythm A



7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



11. Melody D

67



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

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SCAN ME

1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C

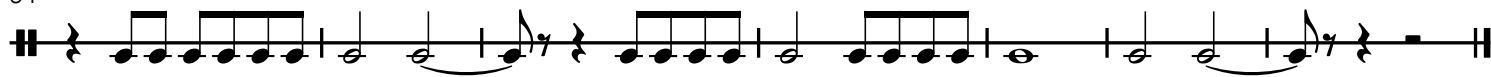


6. Rhythm A



7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



62



11. Melody D

67



72



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Lake of Sorrows

Composition by:
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Study Buddy by:
Eric M Schroeder

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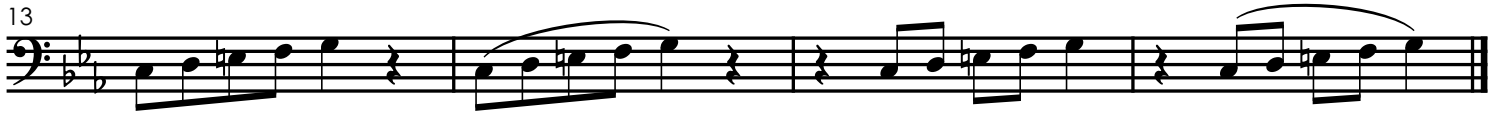
1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C



6. Rhythm A



34

41

$$p \preceq mp \succ p \quad p \preceq mf \preceq p \preceq \preceq \quad p \preceq mf$$

50

 mf

58

mp

62 

67

$$f$$

72

72

Lake of Sorrows

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1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



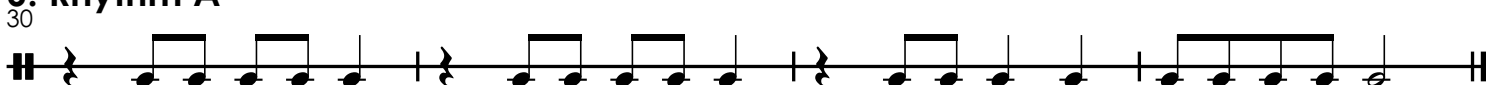
4. 8th Note Pattern B



5. 8th Note Pattern C

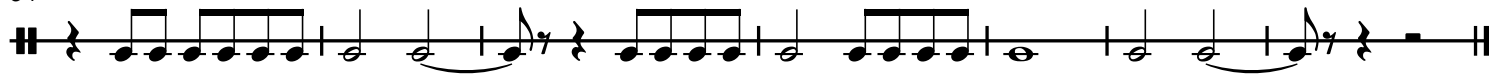


6. Rhythm A



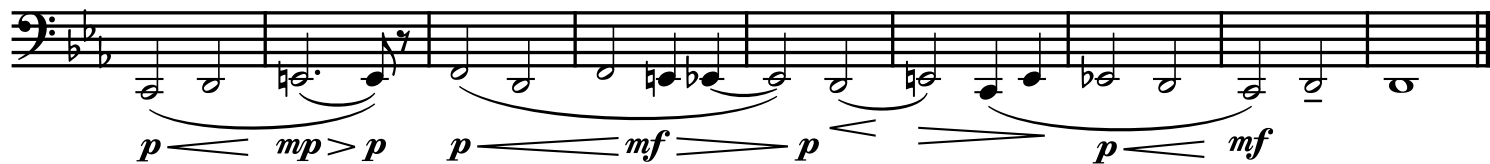
7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58

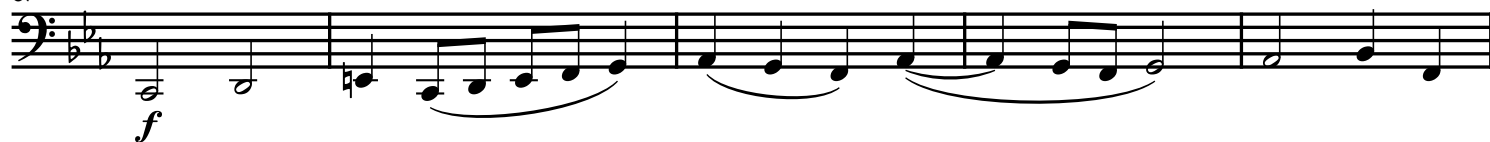


62



11. Melody D

67



72



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1. Concer C Minor Scale



2. Concert C Phrygian Dominant Scale



3. 8th Note Pattern A



4. 8th Note Pattern B



5. 8th Note Pattern C

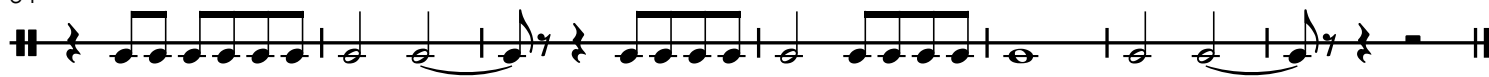


6. Rhythm A



7. Rhythm B

34



8. Melody A

41



9. Melody B

50



10. Melody C

58



11. Melody D

67



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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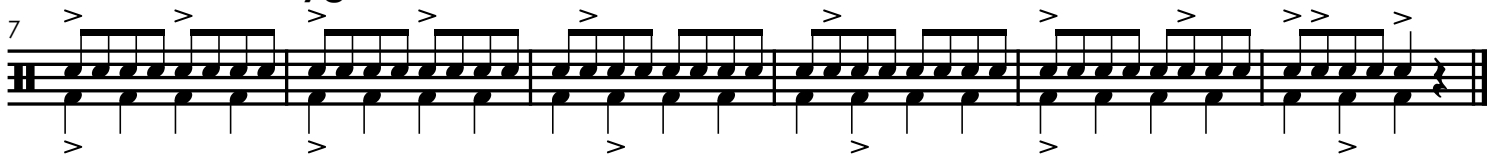


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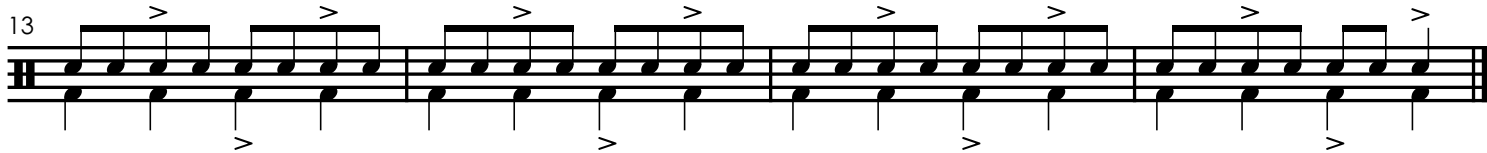
1. Concer C Minor Scale



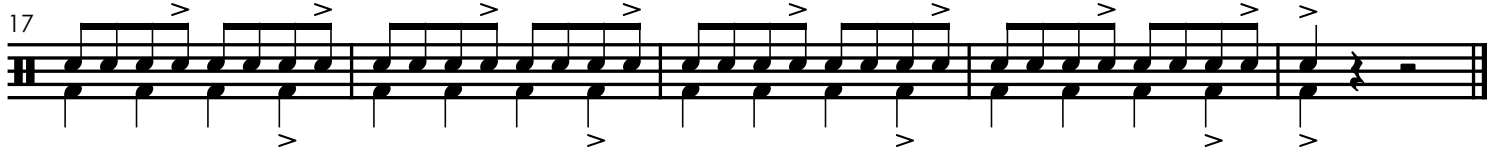
2. Concert C Phrygian Dominant Scale



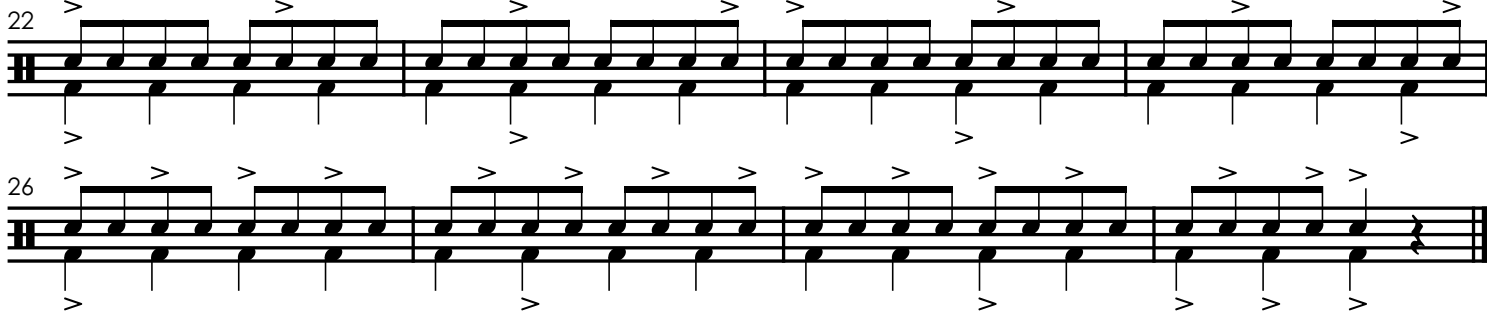
3. 8th Note Pattern A



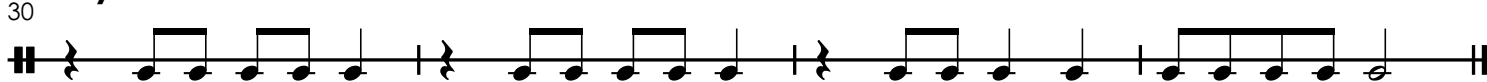
4. 8th Note Pattern B



5. 8th Note Pattern C



6. Rhythm A



7. Rhythm B

34



8. Melody A

41



45



9. Melody B

50



54

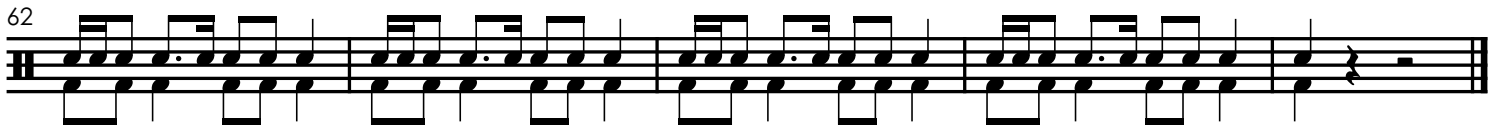


10. Melody C

58



62



11. Melody D

67



72

